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## THE FACTORY THEATER ANNOUNCES THE WORLD PREMIERE OF ANTHONY TOURNIS'S *PROPHET\$*, JUNE 7 – JULY 20

Wm. Bullion Directs This Eye-Opening and Hilarious Comedy About Profiteering in the  
World of '80s Televangelism, Premiering this Summer

**CHICAGO** – The Factory Theater concludes its 26th season with *Prophet\$*, June 7 – July 20, written by Factory Theater Ensemble Member **Anthony Tournis** and directed by Factory Theater Ensemble Member **Wm. Bullion**, at the Factory Theater, 1623 W. Howard St., Chicago. Previews are Friday, June 7 and Saturday June 8 at 8 p.m. and Sunday, June 9 at 3 p.m. **Opening night is Friday, June 14 at 8 p.m.** Performance times are Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Ticket prices are \$10 for previews, \$18 for students and seniors and \$25 for general admission. All tickets may be purchased through the box office at 866-811-4111 or by visiting [TheFactoryTheater.com](http://TheFactoryTheater.com).

Last year, religion took in \$71 billion, tax-free. *Prophet\$* is the hilarious slack-to-riches story of a couple of con artists that get into the business of belief. Set in 1988, this *Stripes*-inspired world premiere production, by ensemble member Anthony Tournis, brilliantly brings shameless comedy back to The Factory stage.

The cast for *Prophet\$* includes: **Anthony Tournis\***, (Vic Jacobowski); **Eric Wang**, (Seth Levy); **Eric Roach\***, (Owen); **Ashley Yates**, (Darla Grant); **Timothy C. Amos\***, (Rev. Leslie Goode); **Hilary Sanzel**, (Evelyn Goode); **Kirk Jackson**, (Red); **Lorraine Freund**, (Agnes); **Abigail Warhus**, (ensemble); **Conor Clark**, (ensemble); **LaRose Washington**, (ensemble); **Will Snyder**, (ensemble); **Rebecca Flores**, (Darla u/s); **Kelly Opalko**, (Evelyn u/s); **Mark Bjorkquist**, (Red u/s); **Tehilla Newman**, (Agnes u/s); **Chase Wheaton-Werle**, (ensemble u/s); and **Zia Hillocks**, (ensemble u/s).

The production team for *Prophet\$* includes: **Anthony Tournis\***, playwright; **Wm. Bullion\***, director; **Sarah Scanlon**, production manager; **Manny Tamayo\***, production manager; **Becca Holloway**, assistant director; **Joeseeph Pindelski**, dramaturg; and **Shellie DiSalvo**, stage manager. The design team includes Eric Luchen, scenery; Jordan Kardasz, lights; Isaiah Williams, costumes; Wyatt Kent, props; Sarah Espinoza\*\*, sound; and Dag Juhlin, original songs. C.W. van Baale\* is the master electrician.

### **ABOUT ANTHONY TOURNIS\*, playwright**

This is the third play written by Anthony Tournis, and his first solo writing project. Previous works produced by The Factory Theater include *Black and Blue* with Nick Digilio and *Street Justice: Condition Red* with Colin Milroy. Anthony has been an Ensemble member of The Factory Theater since 2006 and has been seen as an actor in countless shows there since then.

### **ABOUT WM. BULLION\*, director**

Wm. Bullion is a Factory ensemble member and has been a professional director in Chicago for over 25 years. His previous directing gig at The Factory was Stacie Barra's hit *Born Ready* in 2017. In 2016 he formed The Conspirators, for whom he has directed all three shows: *The Deckchairs*, *Yankee Doodles*, and *The Resistible*

*Rise of Herr Helmut Drumpf*. Additional directing credits include *Scream, Queen, Scream!* (Hell in a Handbag Productions), as well as *Blue Planet, A Summer's Day*, and the original burlesque satire *Pippi's Lost Stockings: A Skirt Raiser* (Akvavit Theatre). Bullion is the Artistic Director of DirectorsLabChicago, an artist-service organization dedicated to emerging directors and is a graduate of UCLA's school of Theater, Film and Television.

\*Denotes Factory Theater Ensemble Member

\*\* Denotes Factory Theater Artistic Associate

### **ABOUT The Factory Theater**

For more than 25 years, The Factory Theater has created its shows from scratch, doing exactly the kind of theater they've wanted to do. From writing workshops to the closing night bash, The Factory's shows are a unique experience that fit its exacting standards: original, bold, and full-tilt. Its shameless Ensemble are ambassadors of a good time, making certain that Chicago remains heartily entertained.

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